

2025 Mississippi State University Drumline Audition Procedures

Auditions will be held via video submission. *Please read all the information below.*

Due to the highly competitive nature of the audition, all students are encouraged to audition on multiple instruments.

1. **Spring Clinics** (attendance is encouraged, but not required to audition)
 - a. Any student may attend these events, regardless of their grade in school or intent to audition
 - b. Students should bring the audition packet, earplugs, and appropriate sticks/mallets
 - c. Dates
 - i. Wednesday, February 12, 6:00-8:00pm at the MSU Band Hall
 - ii. Wednesday, April 16, 6:00-8:00pm at the MSU Band Hall
2. **Audition Eligibility**
 - a. All students must be fully accepted to Mississippi State University by Friday, April 25 to be considered for placement in the drumline.
 - b. All students must be available to attend Drumline Camp (August 6-9, dorm check in on the 5th) and Band Camp (August 11-15).
3. **Audition Submissions (failure to follow directions may result in disqualification)**
 - a. Students must submit their information and audition video no later than 11:59pm (CST) on **Friday, May 2** to the following link:
<https://tinyurl.com/y23cfnja>
 - b. Students must indicate which instrument(s) they are auditioning for and will not be considered for those which they do not indicate
 - c. All audition material (including those for multiple instruments) must be included in one video. Do not submit multiple videos. Material does not have to be filmed in one take.
 - d. Videos must include the student's face (for identification) and feet (to assess marching ability)
 - e. Videos must be uploaded to YouTube and set to Public or Unlisted (not Private). Consideration will not be given to applicants whose videos are unviewable (try sending it to a friend first).
4. **Timeline**
 - a. Students will be contacted via email over the week following the submission deadline. Once offered a position, the student will have 24 hours to accept it.
 - b. All audition decisions will be made by Friday, May 9.

5. Audition Requirements

- a. Snare Drum
 - i. *Rudi-Gauntlet*: 120bpm (no marking time)
 - ii. *16th Accent Tap-Rolls*: 120bpm (marking time)
 - iii. *Wu-Tang Flams*: 110bpm (no marking time)
- b. Tenor Drums – on one drum, except for *Wu-Tang Flams*
 - i. *Rudi-Gauntlet*: 120bpm (no marking time)
 - ii. *16th Accent Tap-Rolls*: 120bpm (marking time)
 - iii. *Wu-Tang Flams*: 110bpm (no marking time)
- c. Bass Drums – play on drum pad with drumsticks
 - i. *Rudi-Gauntlet*: 100bpm (no marking time)
 - ii. *16th Accents*: 120bpm (marking time)
 - iii. *16th Note Timing*: 120bpm (marking time)
 - iv. *Bulldog Blitz (all)*: 110bpm ** play Bass Drum #2 part with an audible metronome (no marking time)
- d. Cymbals – play on drum pad with drumsticks
 - i. *Rudi-Gauntlet*: 90bpm (no marking time)
 - ii. *16th Accents*: 110bpm (marking time)
 - iii. *16th Note Timing*: 120bpm (marking time)
- e. Multiple Instruments
 - i. Students auditioning for both snare drum and tenor drums should only submit one recording of *Rudi-Gauntlet* and *16 Accent Tap-Rolls* – along with both parts for *Wu-Tang Flams*.
 - ii. Student auditioning for snare drum and/or tenor drums AND bass drums and/or cymbals should submit recordings of all applicable music at the tempos specified for each instrument (ex. If you are auditioning for both snare drum and cymbals, include a video of *Rudi-Gauntlet* at both 120 and 90 bpm).

Please contact Dr. Jason Baker, Director of Percussion, at jcb419@msstate.edu with any questions.

Rudi-Gauntlet

Mississippi State University Percussion Studio

5 St. Roll
6 St. Roll
7 St. Roll
15 St. Roll
11 St. Roll

R L L R R L L R R L L R L L L R L R L R L R L R L R R

Single Paradiddle

5
Double Paradiddle

R L R R L R L L R L R L L R L R R L L L R L R R L R L L R L L R L L L R L R R L R L L L R L R L R L L L

Paradiddle-diddle

9
Flam
Flam Tap

R L R R L L R L R L L R L R R L L L R L R L R L L R R L L R R L L R R L L R R L L

Flam Accent

13
Flam Paradiddle

R L R L R L L R L R L L R L R L R L L R L R R L R L L L R L R R L R L L L

Swiss Triplet

16

R R L R R L R R L R R L R R L R R L R R L R R L R R L

Pataflafla

18
Drag
Single Drag Tap

R L R L R L R L R L R L R L R L R L R L R L R L L R R L L R

Drag Paradiddle #1

21
Drag Paradiddle #2

R R L R R L L R L L R R L R R L L R L L R R R L R R L L L R L L L

Single Ratamacue

24

R R R L R R L L L R L L R L R L L R L R R L R L L R

Double Ratamacue

26

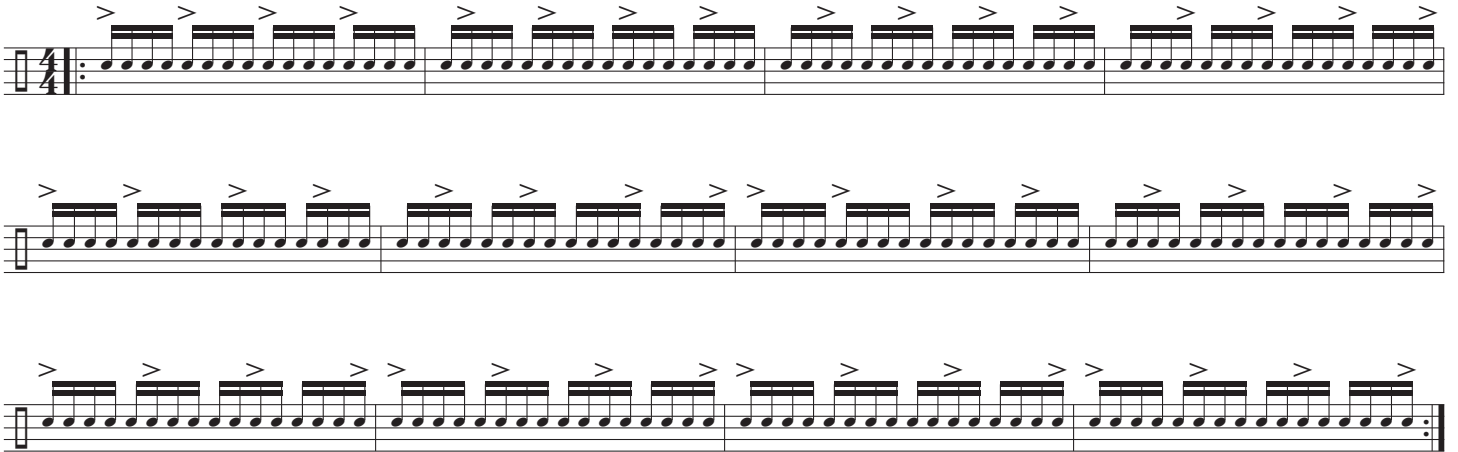
R R L R L L L R L R R R L R L L L L R L R

Triple Ratamacue

28

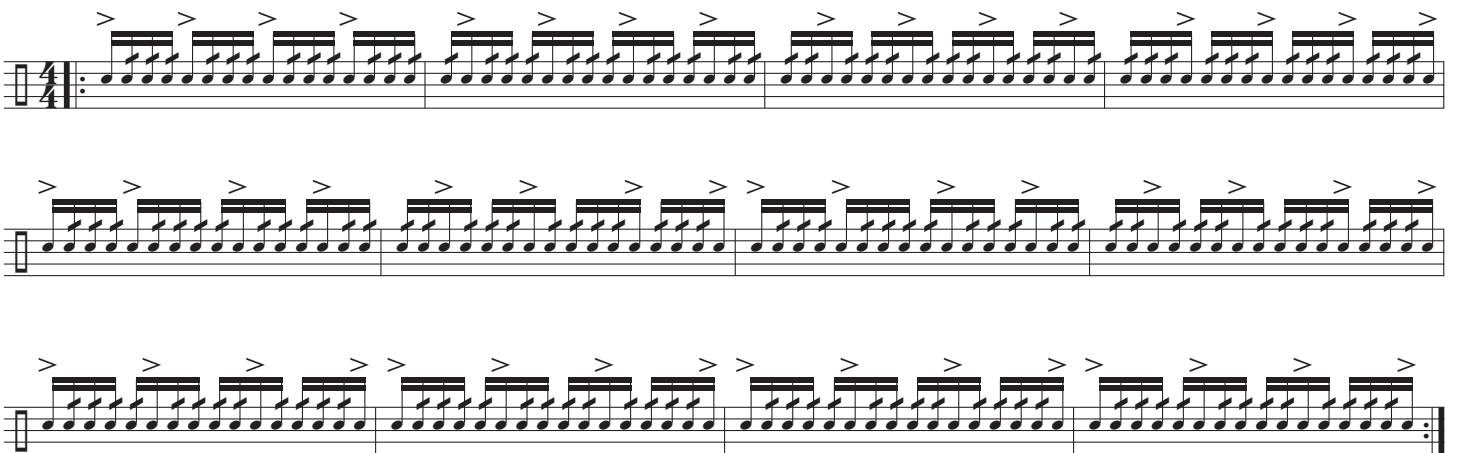
R R R L R L L L L R L R R R R L R L L L L R L R

16th Accents



Three staves of musical notation in 4/4 time, each containing four measures of music. The notation consists of eighth notes with accents (>) placed above every second note. The first staff begins with a treble clef and a 4/4 time signature. The second and third staves begin with a bass clef. The first staff ends with a double bar line and repeat dots, while the second and third staves end with a double bar line and a repeat sign.

16th Accent-Tap Rolls



Three staves of musical notation in 4/4 time, each containing four measures of music. The notation consists of eighth notes with accents (>) placed above every second note. The first staff begins with a treble clef and a 4/4 time signature. The second and third staves begin with a bass clef. The first staff ends with a double bar line and repeat dots, while the second and third staves end with a double bar line and a repeat sign.

Wu Tang Flams

20th Anniversary Edition

Jason Baker

A

Musical notation for section A, measures 1-4. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature changes from 7/16 to 12/16 and back to 7/16. The notes are eighth notes with accents. The rhythm is: R L R L R | L R L R L | R L R L R L R L R R | L R L R L.

B

Musical notation for section B, measures 5-7. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature changes from 7/16 to 12/16 and then to 4/4. The notes are eighth notes with accents. The rhythm is: R L R L R | L R L R L R L R L L | R | L | R | L | R R.

Musical notation for section B, measures 8-9. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4. The notes are eighth notes with accents. The rhythm is: L R L L R | L | R R | L | R | L | R | L L.

C

Musical notation for section C, measures 10-12. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature changes from 7/16 to 7/16 and then to 12/16. The notes are eighth notes with accents. The rhythm is: R L R R L | R | L L R | R R L L R L R | L L R R L R L.

Musical notation for section C, measures 13-15. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature changes from 12/16 to 7/16 and then to 12/16. The notes are eighth notes with accents. The rhythm is: R R L L R L R L R L R R | L L R R L R L | R R L L R L R.

D

Musical notation for section D, measures 16-17. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature changes from 12/16 to 5/4. The notes are eighth notes with accents. The rhythm is: L L R R L R L R L R L L | R | L | R | L.

Musical notation for section D, measures 18-19. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 12/16. The notes are eighth notes with accents. The rhythm is: R | L | R | L | R | L | R | L.

Musical notation for section D, measures 20-21. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature changes from 12/16 to 4/4 and then to 5/16. The notes are eighth notes with accents. The rhythm is: R | L | R | L | R | L | R | L | R | R R.

Wu Tang Flams

2

E

5/16 6/16 5/16

R L L R L R L L R L R L L R R L L R L R L

28 6/16 5/16 6/16

L R L R L L R R L R L L R L R L R L R L

34 6/16 5/16 6/16 4/4

R L L R R L R R L R L R L R R L R L R L R

39 4/4

R L R L L R R L R R

41 R L L R R L R R R L R R R L R R

43 R L L R R L L R R L R R L R L R L R L R L

45 R L L R R L L R R L R R L R R L R L L R

Wu Tang Flams

20th Anniversary Edition

Jason Baker

A

R L R L R L R L R L R L R L R R L R L R L

B

R L R L R L R L R L R L R L L R L R L R R

L R L L R L R R L R L R L L

C

R L R R L R L L R R L R L L R R L R L R R L L

R L R L R L R R L L R R L R L R R L L R L R L L R R

D

L R L R L R L L R R L L R L R L

R L R L R L R L

R L R L R L R L R

Wu Tang Flams

2

E

Measures 1-5: 5/16, 6/16, 5/16. Fingerings: R L L R L, R L L R L, R L L R L, R L L R R L, L R L R L.

Measures 6-10: 6/16, 5/16, 6/16. Fingerings: L R L R L, L R L R L, L R R L L R, R L L R L, R L L R L, R L L R L.

Measures 11-15: 6/16, 5/16, 6/16, 4/4. Fingerings: R L L R R L, L R R L R, L R R L R, L R R L R, L R R L L R.

Measures 16-20: 4/4. Fingerings: R, R L L R R L R R.

F

Measures 21-25: Fingerings: R L L R R L R R, R L R R R L R R.

Measures 26-30: Fingerings: R L L R R L L R R, L R R L R, L R R L L R L R L, R L L R.

Measures 31-35: Fingerings: R L R L L R.

