

2024 Mississippi State University Drumline Audition Procedures

Auditions will be held via video submission. *Please read all the information below.*

1. Spring Clinics

- a. Any student may attend these events, regardless of their grade in school or intent to audition
- b. Students should bring the audition packet, earplugs, and appropriate sticks/mallets
- c. Dates
 - i. Wednesday, February 28, 6:00-8:00pm at the MSU Band Hall
 - ii. Wednesday, April 10, 6:00-8:00pm at the MSU Band Hall

2. Audition Eligibility

- a. All students must be fully accepted to Mississippi State University by Friday, April 26 to be considered for placement in the drumline.
- b. All students must be available to attend Drumline Camp (August 6-9) and Band Camp (August 11-16).

3. Audition Submissions

- a. Students must submit their information and audition video no later than 11:59pm (CST) on Friday, May 3 to the following link:
<https://forms.gle/2HVCdSJWo2Q3KNpE9>
- b. Students must indicate which instrument(s) they are auditioning for and will not be considered for those which they do not indicate
- c. All audition material (including those multiple instruments) must be included in one video. Do not submit multiple videos. Material does not have to be filmed in one take.
- d. Videos must include the student's face (for identification) and feet (to assess marching ability)
- e. Videos must be uploaded to YouTube and set to Public or Unlisted (not Private). Consideration will not be given to applicants whose videos are unviewable (try sending it to a friend first).

4. Timeline

- a. Students will be contacted via email over the week following the submission deadline. Once offered a position, the student will have 24 hours to accept it.
- b. All audition decisions will be made by Friday, May 10.

5. Audition Requirements

- a. Snare Drum
 - i. *Rudi-Gauntlet*: 120bpm (no marking time)
 - ii. *16th Accent Tap-Rolls*: 120bpm (marking time)
 - iii. *Flams*: 120bpm (no marking time)
 - iv. *Keebler's Wrath (all)*: 110bpm (no marking time)
- b. Tenor Drums – on one drum, except for *Keebler's Wrath*
 - i. *Rudi-Gauntlet*: 120bpm (no marking time)
 - ii. *16th Accent Tap-Rolls*: 120bpm (marking time)
 - iii. *Flams*: 120bpm (no marking time)
 - iv. *Keebler's Wrath (all)*: 110bpm (no marking time, m. 24 = stick on stick, play complete roll in m. 28)
- c. Bass Drums – play on drum pad with drumsticks
 - i. *Rudi-Gauntlet*: 100bpm (no marking time)
 - ii. *16th Accents*: 120bpm (marking time)
 - iii. *16th Note Timing*: 120bpm (marking time)
 - iv. *Keebler's Wrath (all)*: 110bpm ** play Bass Drum #2 part with a metronome (no marking time)
- d. Cymbals – play on drum pad with drumsticks
 - i. *Rudi-Gauntlet*: 100bpm (no marking time)
 - ii. *16th Accents*: 120bpm (marking time)
 - iii. *16th Note Timing*: 120bpm (marking time)
- e. Multiple Instruments
 - i. Students auditioning for both snare drum and tenor drums should only submit one recording of *Rudi-Gauntlet*, *16 Accent Tap-Rolls*, and *Flams* – along with both parts for *Keebler's Wrath*.
 - ii. Student auditioning for snare drum and/or tenor drums AND bass drums and/or cymbals should submit recordings of *Rudi-Gauntlet*, *16 Accent Tap-Rolls*, and *Flams* at the two indicated tempos, along with required parts for *Keebler's Wrath*.

Please contact Dr. Jason Baker, Director of Percussion, at jcb419@msstate.edu with any questions.

Rudi-Gauntlet

Mississippi State University Percussion Studio

5 St. Roll 6 St. Roll 7 St. Roll 15 St. Roll 11 St. Roll

R L L R R L L R R L L R L L R L L L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R R

Single Paradiddle

5 Double Paradiddle

R L R R L R L L R L R L L L R L R R L R L L R L R L L L R L R L R L R L L L R L R L R L R L L L

Paradiddle-diddle

9 Flam Flam Tap

R L R R L L R L R L L L R L R R L L R R L L R R L L R R L L R R L L

Flam Accent Flam Paradiddle

13

R L R L R L R L R L L L R L R L R L R L R L L L R L R R L R L L R L R R L R L L

Swiss Triplet

16

R R L R R L R R L R R L R R L R R L R R L R R L

Pataflafla Drag Single Drag Tap

18

R L R L R L R L R L R L R L R L R L R L L R R L L R

Drag Paradiddle #1 Drag Paradiddle #2

21

R R L R R L L R L L R R L R R L L R L L L R R R L R R L L L R L L L

Single Ratamacue

24

R R R L R R L L L R L L L R L R L L R L R R L R L L R L L R

Double Ratamacue

26

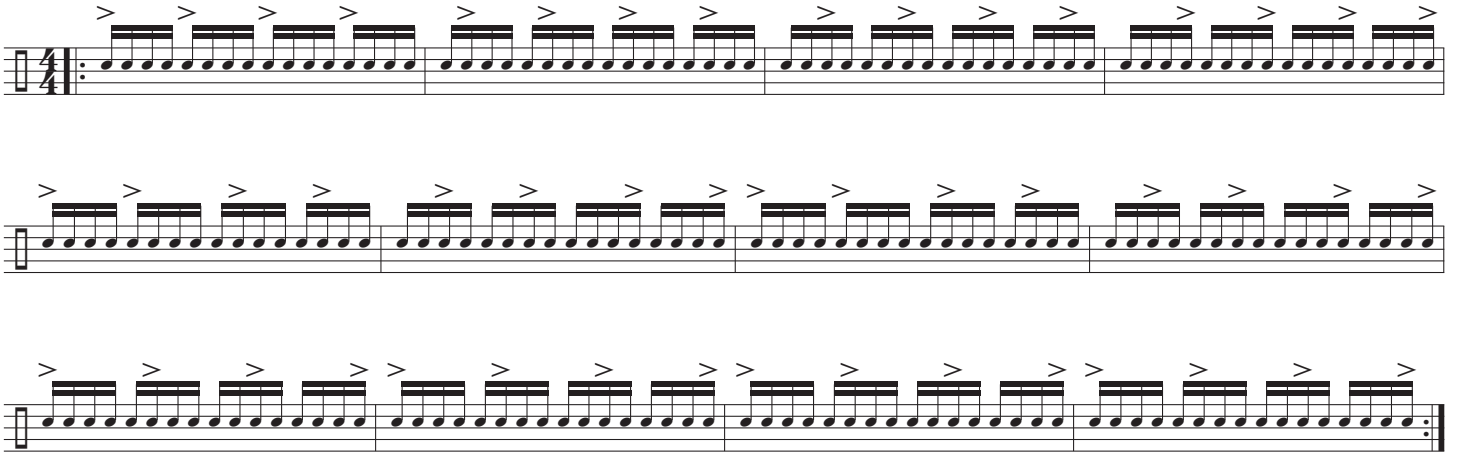
R R L R L L L R L R R R L R L L L R L R

Triple Ratamacue

28

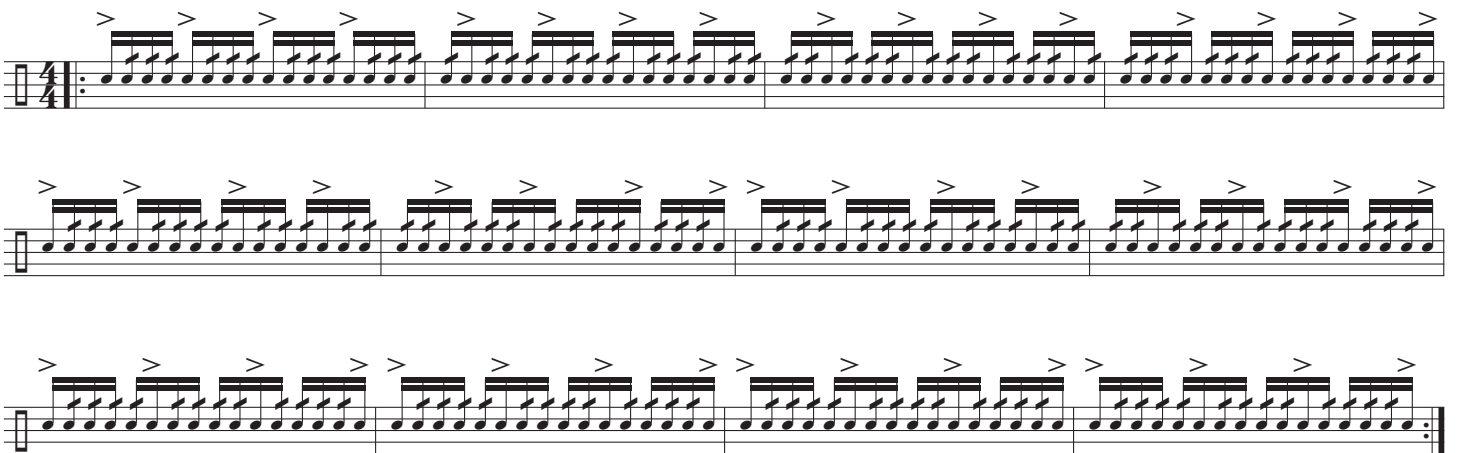
R R R L R L L L L R L R R R R L R L L L L R L R

16th Accents




Three staves of musical notation for the '16th Accents' exercise. The first staff begins with a treble clef and a 4/4 time signature. Each staff contains four measures of music, with each measure consisting of a pair of eighth notes. The first note of each pair is accented with a greater-than sign (>). The notes are: Staff 1: G4, A4; Staff 2: A4, B4; Staff 3: B4, C5; Staff 4: C5, B4. The exercise concludes with a double bar line and repeat dots.

16th Accent-Tap Rolls



Three staves of musical notation for the '16th Accent-Tap Rolls' exercise. The first staff begins with a treble clef and a 4/4 time signature. Each staff contains four measures of music, with each measure consisting of a pair of eighth notes. The first note of each pair is accented with a greater-than sign (>). The notes are: Staff 1: G4, A4; Staff 2: A4, B4; Staff 3: B4, C5; Staff 4: C5, B4. The exercise concludes with a double bar line and repeat dots.

Flams



Musical notation for the first measure of the piece. It features a treble clef, a 5/4 time signature, and a key signature of one flat. The notation consists of a single staff with a series of eighth notes, each marked with an accent (>). The notes are grouped into four pairs, with a quarter rest between each pair. The rhythm is R L R L R L R L.

R L R L R L R L R L R L R L R L R L

3



Musical notation for the third measure of the piece. It features a treble clef, a 5/4 time signature, and a key signature of one flat. The notation consists of a single staff with a series of eighth notes, each marked with an accent (>). The notes are grouped into four pairs, with a quarter rest between each pair. The rhythm is R L R L R R L L R L R L R R L L.

R L R L R L R R L L R L R L R R L L R L R L R R L L R R L L

5



Musical notation for the fifth measure of the piece. It features a treble clef, a 5/4 time signature, and a key signature of one flat. The notation consists of a single staff with a series of eighth notes, each marked with an accent (>). The notes are grouped into four pairs, with a quarter rest between each pair. The rhythm is R L R L R L R L R L R L R L R L R L R L.

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

7



Musical notation for the seventh measure of the piece. It features a treble clef, a 5/4 time signature, and a key signature of one flat. The notation consists of a single staff with a series of eighth notes, each marked with an accent (>). The notes are grouped into four pairs, with a quarter rest between each pair. The rhythm is R L R L R L R L R L R L R L R L R L R L.

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Keebler's Wrath

JOSEPH MITCHELL

SNARE

Keebler's Wrath

JOSEPH MITCHELL

TENORS

Musical staff 1: Tenors, measures 1-4. Includes 'GANKS' annotation and dynamic markings.

Musical staff 2: Tenors, measures 5-8. Includes section marker [A] and 's/c' annotation.

Musical staff 3: Tenors, measures 9-12. Includes section marker [B] and 'PLAY 2ND TIME' annotation.

Musical staff 4: Tenors, measures 13-16. Includes 'PLAY 1ST ENDING' and '2.' annotations.

Musical staff 5: Tenors, measures 17-20. Includes section marker [C].

Musical staff 6: Tenors, measures 21-24. Includes 's/s' annotation.

Musical staff 7: Tenors, measures 25-28. Includes section marker [D].

Musical staff 8: Tenors, measures 29-32. Includes 'SPLIT' annotation.

Musical staff 9: Tenors, measures 33-36. Includes section marker [E].

Musical staff 10: Tenors, measures 37-40. Includes dynamic markings.

Keebler's Wrath

JOSEPH MITCHELL

BASS DRUMS

4

8

12

15

19

23

25

28

31

34

A

B

C

D

E

SHOT

RIM

SHOT