November 2012

Dear Student,

Thank you for downloading this packet containing information on the 2013 MSU Honor Band Clinic. Here are some important highlights of the packet:

• To be considered for acceptance to any portion of our clinic, you must submit a recording to us either through the mail or via email by Monday, December 3, 2012. **There will be no live, on-site auditions this year.**
• A copy of your audition music (PDF for email, photocopy for snail mail) MUST be submitted with all recordings.
• The “Recording Form” (PDF for email, photocopy for snail mail) included in this packet must be submitted with all recordings.
• Percussionists must audition on at least two of the following instruments: snare, mallets, timpani.
• There will be no auditions at the State Band Clinic this year.

Highlights of the clinic, which is open to students in grades 9-12, include the following:

• Honor Wind Symphony and 2 festival concert bands
• Honor Jazz Ensemble
• Host concert by the MSU Wind Ensemble

Please read through the information, and if you have any questions, please do not hesitate to contact us at 662-325-2713. We appreciate your sharing this with your students who might be interested.

Sincerely,

Elva Kaye Lance
Director of Bands
Members of the Honor Wind Symphony and two clinic bands are selected through recorded auditions submitted either through mail or email. Recordings may be mailed to MSU Bands at P.O. Box 6162, 72 Hardy Road, Mississippi State, MS 39762 or emailed to honorband@colled.msstate.edu. All audition recordings must be received in our office by Monday, December 3, 2012.

Audition Requirements

Wind & Mallet Instruments

- **Scales**: Concert F, Gb, G, Ab, A, (at least two octaves for woodwinds)
- **Chromatic scale** (practical range of instrument)
  
  Scales will be performed in eighth notes @ quarter note = 120, tongued ascending and slurred descending.
- **Solo**: (1.5 minutes max.) Performance of excerpts from Lion’s Band, All-State or District Band etudes is strongly encouraged. A copy of your music must be submitted with your audition.
- **Selection criteria**: Tone, Intonation, Accuracy, and Expression as demonstrated though the performance in both scales and the etude selection.

Percussion

- **Rudiments**: (performed open-closed-open on a concert snare) Nine stroke roll, Flam Paradiddle
- **Solo**: (1 to 1.5 minutes) Performance of excerpts from Lion’s Band, All-State or District Band etudes is strongly encouraged. A copy of your music must be submitted with your audition.
- **Selection criteria**: Accuracy and Expression as demonstrated through the performance in both rudiments and the etude selection.
- **Important Note**: All percussionists must try out on at least 2 of the following instruments: Snare, Mallets, Timpani (solo or etude only).

All students who complete the audition but are not selected for the Honor Wind Symphony will automatically be considered for—but not guaranteed—placement in the Maroon Band or White Band.

Honor Jazz Band Clinic

January 24, 2013

Membership in this select group will be determined through on-site or recorded audition. Audition requirements, sites and deadlines are the same for this ensemble as for the honor bands. Interested students may request consideration for all groups with one audition (Please indicate this at the audition or on your recording form.) The clinic will conclude with a performance on January 24 at the opening of the Honor Band Clinic, allowing students to participate in both clinics.
2013 Recording Information Sheet
Form for students submitting recordings through the mail or email

Accepted formats: CD, DVD, .wav, .mp3

(Please fill out completely. It is important that we have all of this information.)

Name: ________________________________

Instrument (If Euphonium, please indicate TC or BC): ____________________________

School: _____________________________ Grade: _____

Home Mailing Address: ________________________________

City: _______________ State: _______________ ZIP: ______

Primary Phone: ( ___ ) __________ Email: ________________________________

T-shirt Size _______ Intended college major____________________

I am auditioning for (please check all that apply):

   ______ Concert Bands
   ______ Honor Jazz Band

On the recording, please do the following.

• Speak your name at the beginning very clearly.
• Introduce each scale (rudiment) you are going to play, including the chromatic scale (long roll).
• Say, “prepared piece” before you begin your prepared piece.
• Please indicate the end of your recording by speaking, “end of recording.”
• NOTE: Only one student’s recording is allowed per CD, DVD or email file.

Percussionists must audition on at least 2 of the following instruments: snare, timpani, mallets.

Recordings may be submitted in one of two ways:

Mail:
MSU Bands
P.O. Box 6162
72 Hardy Road
Mississippi State, MS 39762

Email: honorband@colled.msstate.edu
Recordings must be in .mp3 or .wav format.

All recorded submissions must include this recording form and a copy of the student’s audition music. Recordings MUST be received by Monday, December 3, 2012.

Band Director’s Recommendation (MUST BE SIGNED!)

The student submitting this recording is currently a member of our band in good standing.

_______________________________  __________________
Signature  Date

Printed name

Don’t forget to include a copy of your music with your recording package!!!!