

Mississippi State University Drumline and Front Ensemble Audition Packet 2017

Batterie

1. 8-8-16
2. 16th Note Timing (tenors/bass unison, bass also play split part)
3. 16th Accents (tenors/bass unison)
4. 4-2-1 Gallup
5. Flams (no mark time)
6. Keebler's Wrath (no mark time)
** Cymbal audition will consist of 16th Note Timing exercise played on a drum pad while marking time.

Front Ensemble

1. Scale Gauntlet (as written)
2. Chromatic Exercise (as written)
3. Double Stops (all major keys)
4. American Celebration (tempo/stickings as marked)

Important Dates

1. Spring Clinics
 - a. February 1 and March 1 (6-8 pm)
 - b. April 8 (9 am - noon)
2. Placement Audition – mandatory
 - a. May 6 (9 am–3 pm, pit/cymbals report at noon)

All events take place at the MSU Band Hall.
Contact Dr. Jason Baker with any questions
jbaker@colled.msstate.edu

8-8-16

MSU Drumline 2014

* Bass Drums & Tenors play unison on one drum, then split

** Bass Drums play as 16ths, 32nds, etc.

Musical score for the first system, featuring four staves: Snareline, Tenorline, Bass Drums, and Cymbals. The time signature is 4/4. The Snareline and Tenorline parts consist of rhythmic patterns of eighth notes, with letters 'R' and 'L' indicating right and left hand strokes. The Bass Drums part features a pattern of eighth notes, with some notes beamed together. The Cymbals part includes a 'crash' symbol and a pattern of half notes.

Musical score for the second system, featuring four staves: S. Dr., T. Dr., B. Dr., and Cym. The time signature is 4/4. The S. Dr., T. Dr., and B. Dr. parts consist of rhythmic patterns of eighth notes, with letters 'L' and 'R' indicating left and right hand strokes. The Cym. part includes a 'choke' symbol and a pattern of half notes. A measure number '5' is indicated at the start of the S. Dr. and Cym. staves.

16th Note Timing

Mississippi State University

Bass Drums (6)

r l r l r l r l r l r l r l r l r l r l r l

4

r l l r l l r l l r l r r l r r l r r l r r l r r l r l r l r l r l

7

r r l r r l r l l r l l r l r r l r r l r l r l r l r l l r l l r l r l r l r l

10

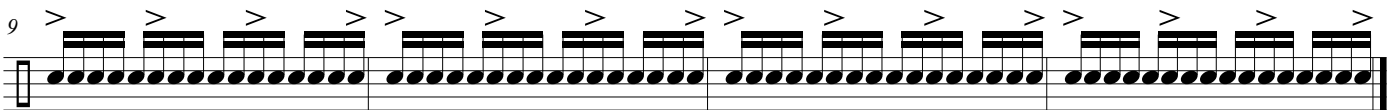
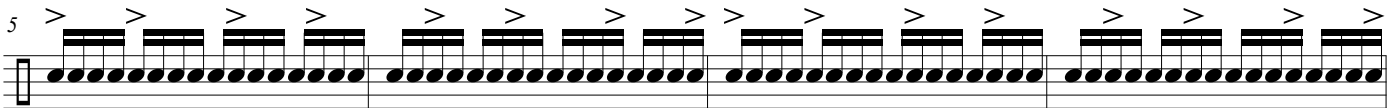
r l l r l l r l r r l r r l r l l r l r r l r l r l r l r l r l r l r l r l r l

13

r l r l l r l r r l r l l r l r r l r l r l r l r l r l r l r l r l r

16th Accents

Mississippi State University



Practice as follows:

1. As written with alternating sticking (right lead and left lead)
2. As written with double stickin: R R L L (right lead and left lead)
3. Substitute the following for accents:
 - a. Drags (accented and unaccented)
 - b. Tap Drags
 - c. Tap Rolls
 - d. Flams

Keebler's Wrath

JOSEPH MITCHELL

SNARE

TO EDGE CENTER
5
EDGE CENTER A
7 TAPS AT HALF WAY CENTER HALF WAY
11 B CENTER
14 EDGE CENTER HALF WAY CENTER TO EDGE
17 C TAPS AT HALF WAY SOLO
20 EDGE CENTER
23 RIM S/S-HALF WAY TO CENTER
27 HALF WAY
31 TO CENTER E VERY HIGH TO EDGE
34 CENTER HALF WAY TO CENTER

Keebler's Wrath

JOSEPH MITCHELL

BASS DRUMS

The musical score for Bass Drums is written on ten staves in 4/4 time. It begins with a series of eighth and sixteenth notes, followed by a section marked 'A' with a trill-like pattern. The score continues with various rhythmic textures, including a section marked 'B' with a steady eighth-note pattern, and a section marked 'C' with a complex, syncopated rhythm. A section marked 'D' features a dense, fast-moving pattern. The final section, marked 'E', includes 'SHOT' and 'RIM' markings, indicating specific drum techniques. Dynamic markings such as *mf*, *f*, and *sfz* are used throughout to indicate volume changes. The piece concludes with a final rhythmic flourish.

Scale Gauntlet

MSU Pit

The musical score consists of ten staves of music, each representing a different scale. The time signature is 7/8. The key signatures and starting notes for each staff are as follows:

- Staff 1: C major (C4), fingerings: l r
- Staff 2: D minor (D4), fingerings: l r l r l r
- Staff 3: E major (E4)
- Staff 4: F major (F4)
- Staff 5: G major (G4)
- Staff 6: A major (A4)
- Staff 7: B major (B4)
- Staff 8: C minor (C4)
- Staff 9: D minor (D4)
- Staff 10: E major (E4)

The score concludes with a final whole note on E5.

Chromatic Exercise

MSU Pit

6
r l r l r l r l r l r l r l

3
6
6

5
6
6

7
6
6

9
6
6

11
6
6

13
6
6

15
6
6

17
6
6

19
6
6

21
6
6

23
6
6

Double Stop Exercise

MSU Pit



Continue through all major keys, ascending chromatically

